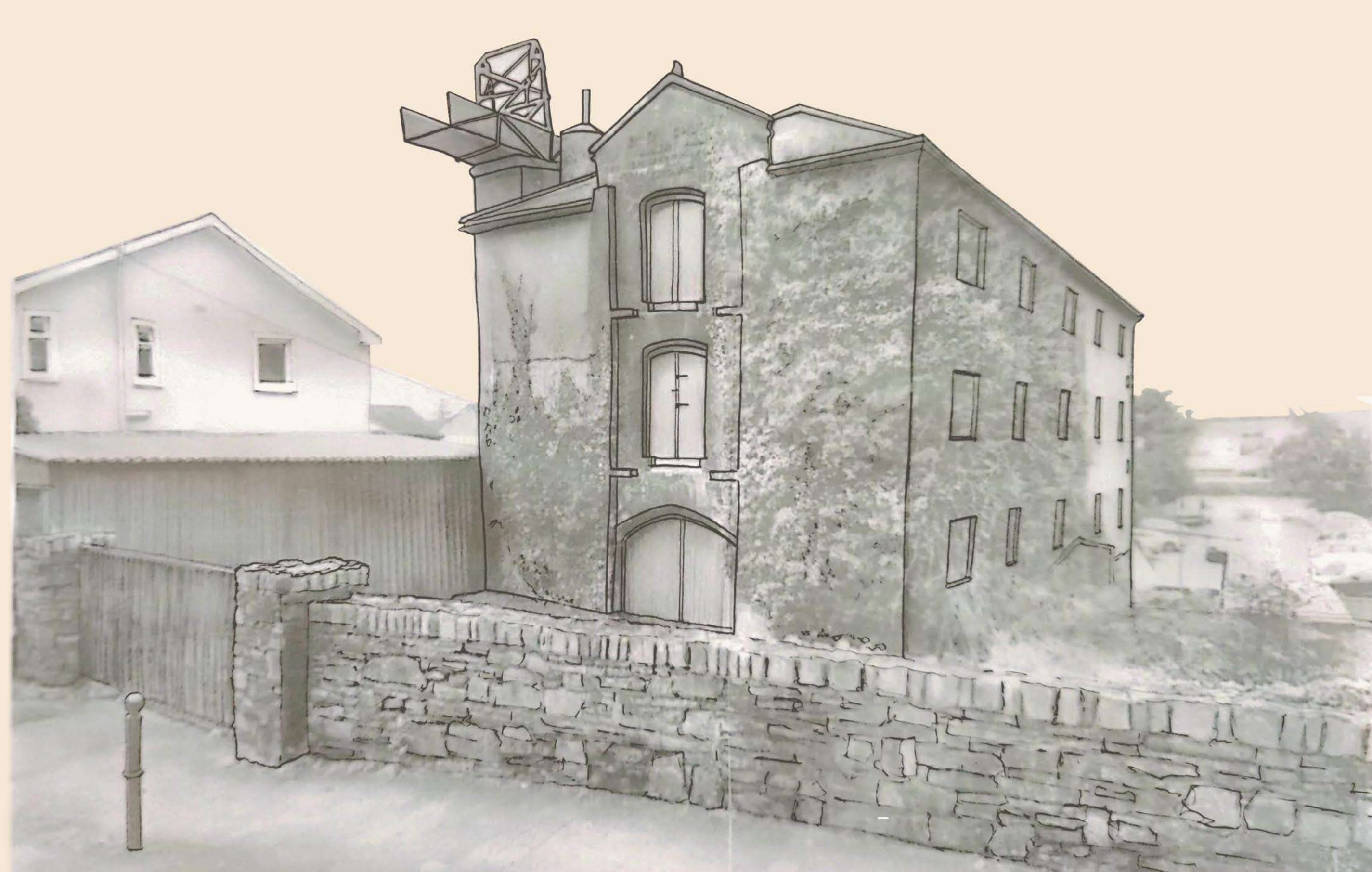


Killorglin Heritage Centre

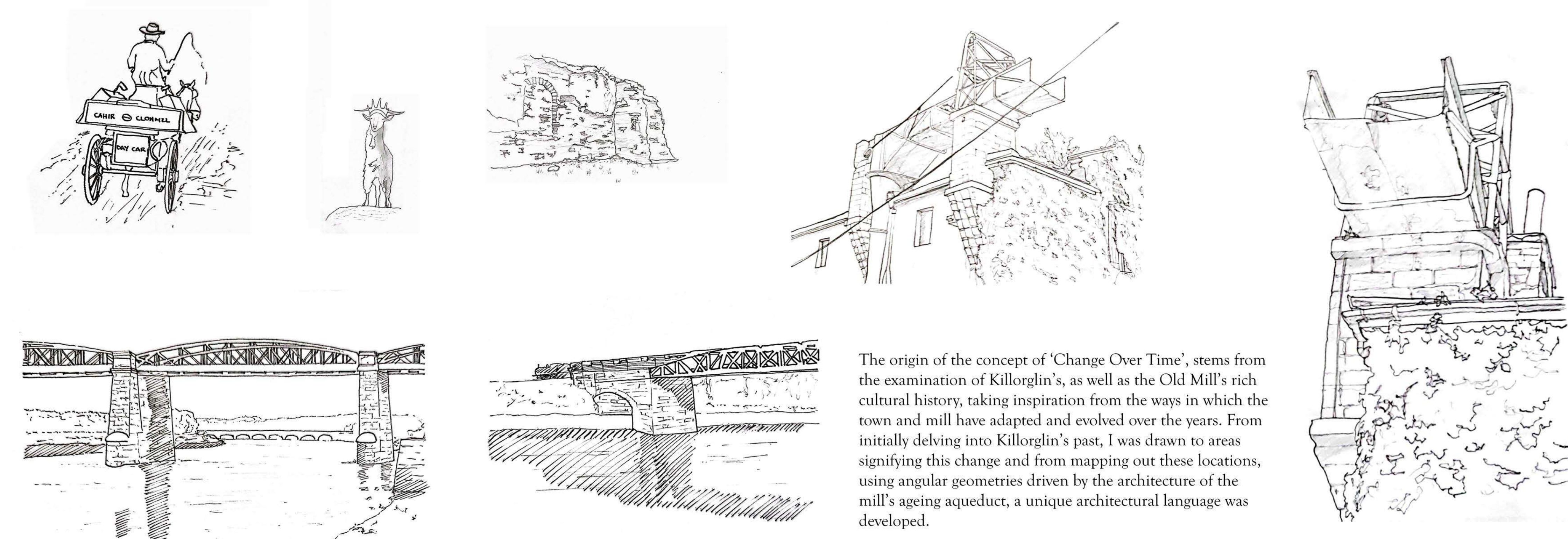
THE OLD MILL,
ANADALE ROAD



Timeline of the Old Mill

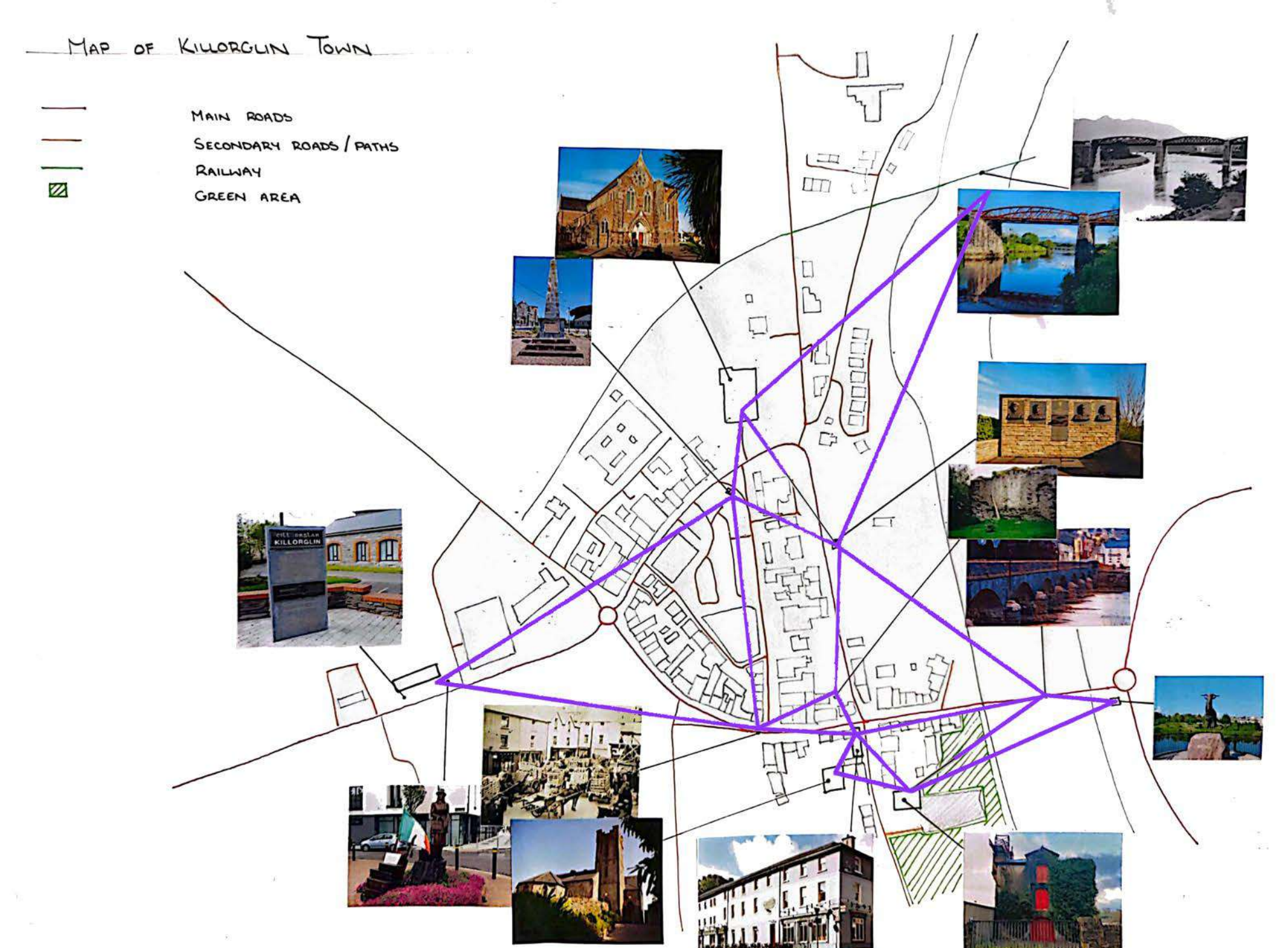
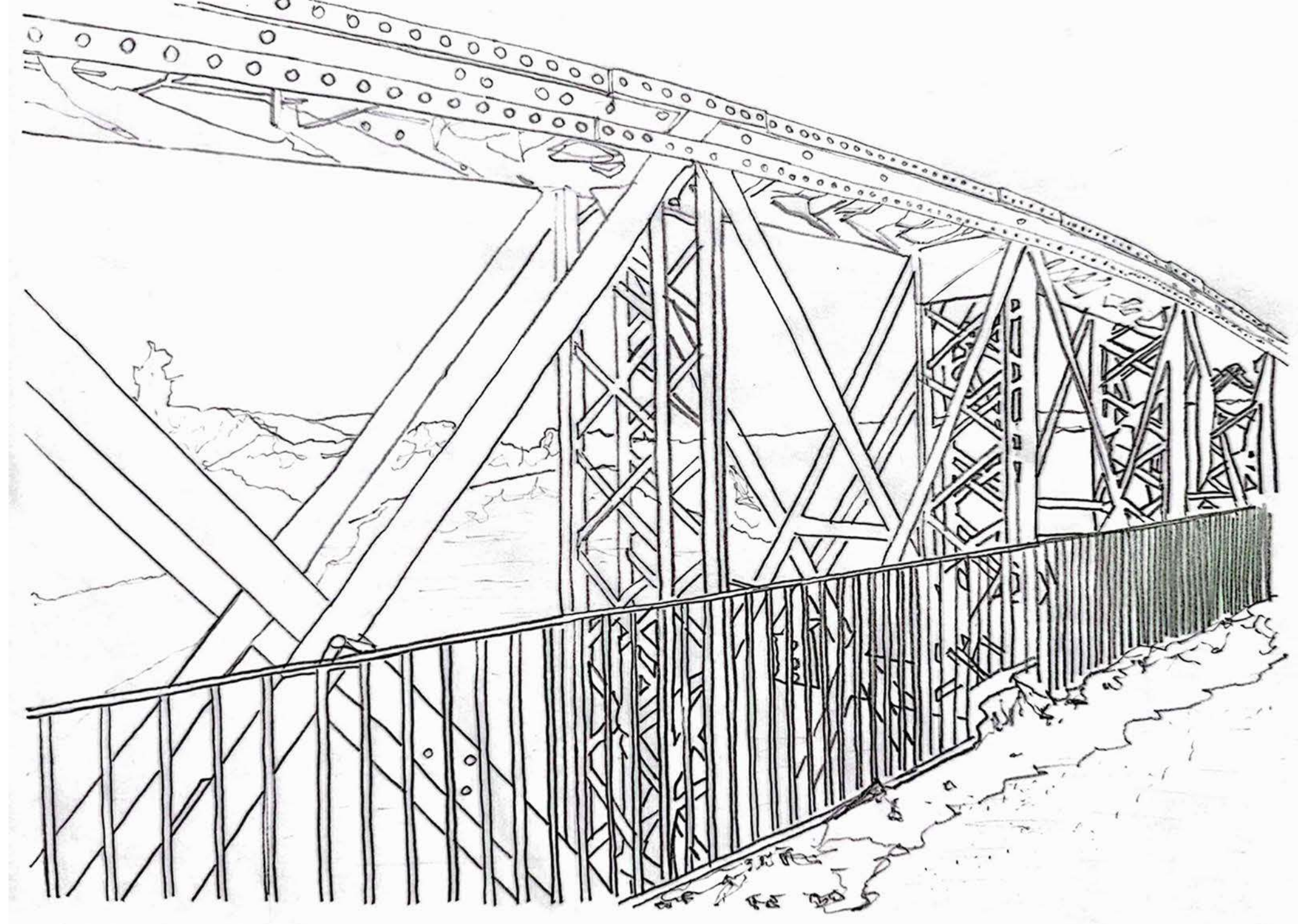
1868 - 1874	BUILT BY JEREMY DEE HOLDINGS AS A WATER POWERED ENGINEMILL
1920s	GRAIN STORE
1920	BLIND TOWER BY BLACK AND TOND
1924	REBUILT - EXTERIOR WORK REFINISHED
1937	DRY HOUSE & BARNYARD ALSO CONTEMPORANLY BUILT TO MILL
1942	GARAGE - FREQUENTLY RENTED MAIL ON TOP FLOOR
1954	TEMPERANCE SOCIETY (TP) - LAINE BANDS BEGINS (BAND ROOM) (TP) FIRE BAND, HUG LOCAL SECURITY FORCE (LOCAL MILL - TP) (TP) (TP)
1954	WALKWAY LEAD TO TREATY FARMER'S MARKET (GP)
1964	MUSEUM CANALING
SINCE 2009	OPEN GALLERY
SINCE 2019	UNLEASD
2023	SALE AGREED

Sketches from around Killorglin



The origin of the concept of 'Change Over Time', stems from the examination of Killorglin's, as well as the Old Mill's rich cultural history, taking inspiration from the ways in which the town and mill have adapted and evolved over the years. From initially delving into Killorglin's past, I was drawn to areas signifying this change and from mapping out these locations, using angular geometries driven by the architecture of the mill's ageing aqueduct, a unique architectural language was developed.

Old Mill Site Images



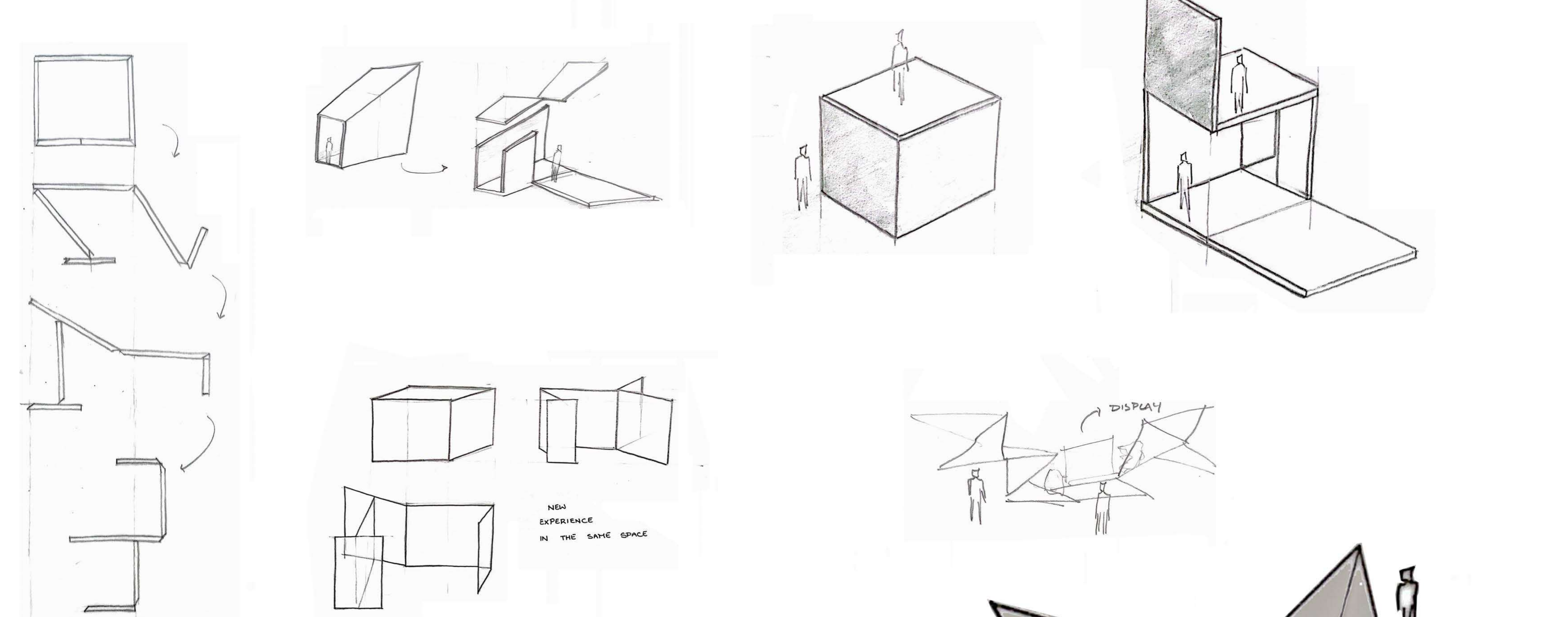
The Fear of Change

NEOTHEOPHOBIA
↳ FEAR OF CHANGE OR CHANGING THINGS
↳ TRAPPED ONESELF IN TIME
↳ PARALYSING

HEREDITARY ANCESTRAL PEAR
↳ FEAR TO BE FEAR CHANGE?
↳ SAFETY
↳ COMFORT ZONE
↳ LONING FOR CHANGE, STABILITY, ROUTINE
↳ LACK OF CONTROL

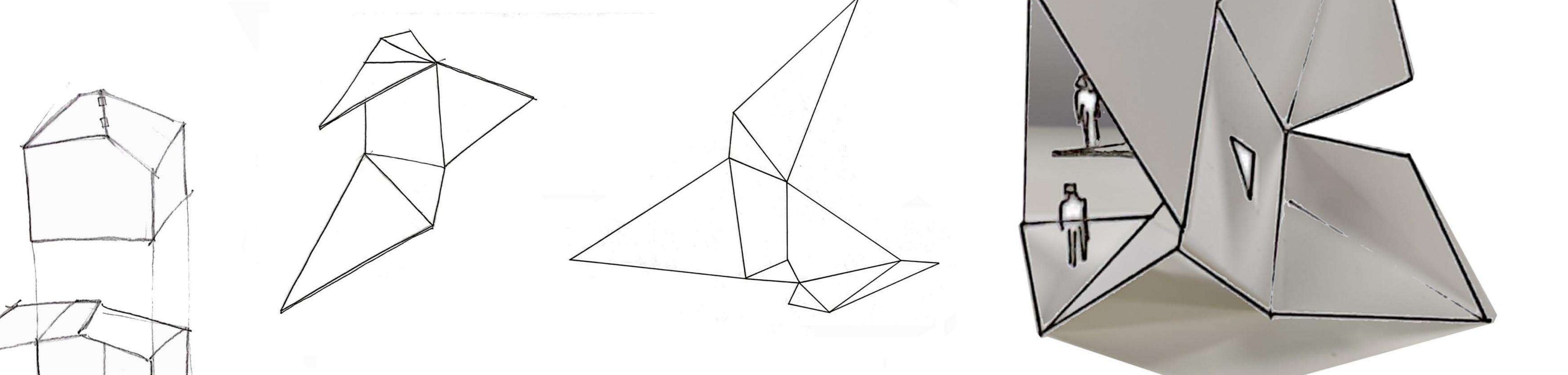
NOT KNOWING WHAT TO EXPECT
↳ UNUSUAL OUTCOME

"PEOPLE ARE UNWILLYNG APART OF CHANGE BECAUSE THEY FEAR THE UNKNOWN, BUT THE SINGLE GREATEST COMPONENT OF HISTORY IS THAT EVERYTHING CHANGES!"
- YUVAL NOAH HARARI

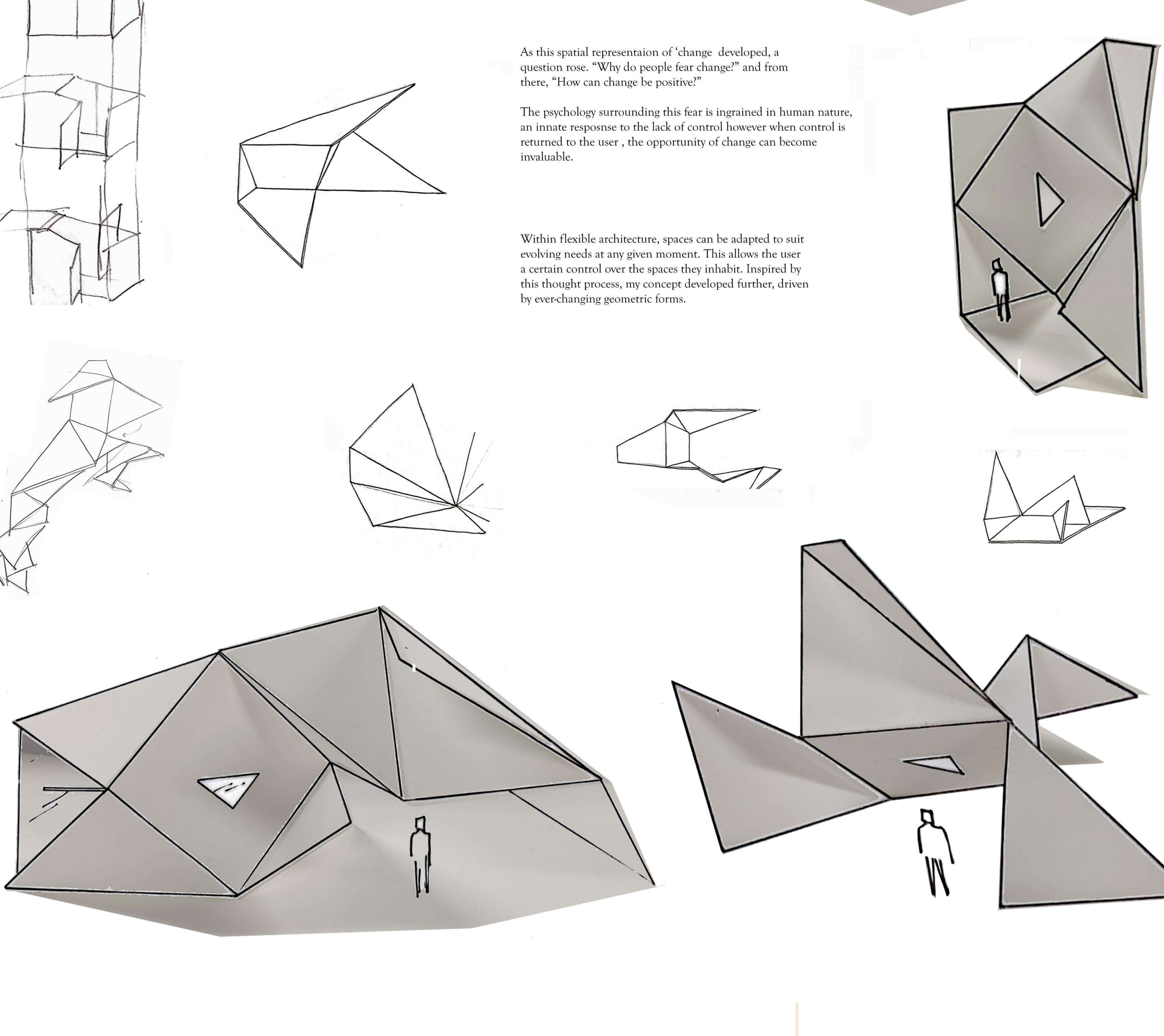
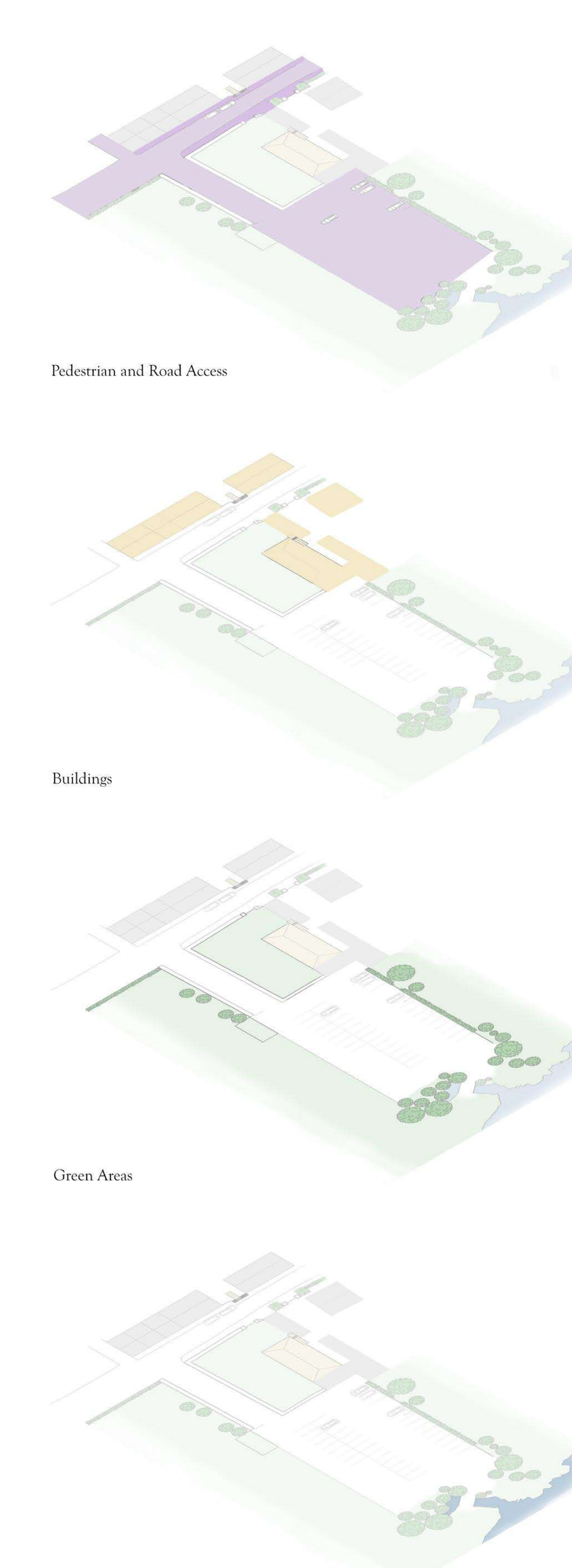


How can Change be Positive?

SHARED VIEWS (↳ LOOKING BACK ON THE BEST TIMES)
↳ DIRECT EXTERNAL VIEWS (PLACES OF INTEREST)
↳ HOW CAN CHANGE BE POSITIVE?
↳ TEASE POSITIVE OUTCOME
↳ CONTROL SPACES, SPATIAL VIEWS
↳ CREATING POSITIVE EMOTIONS



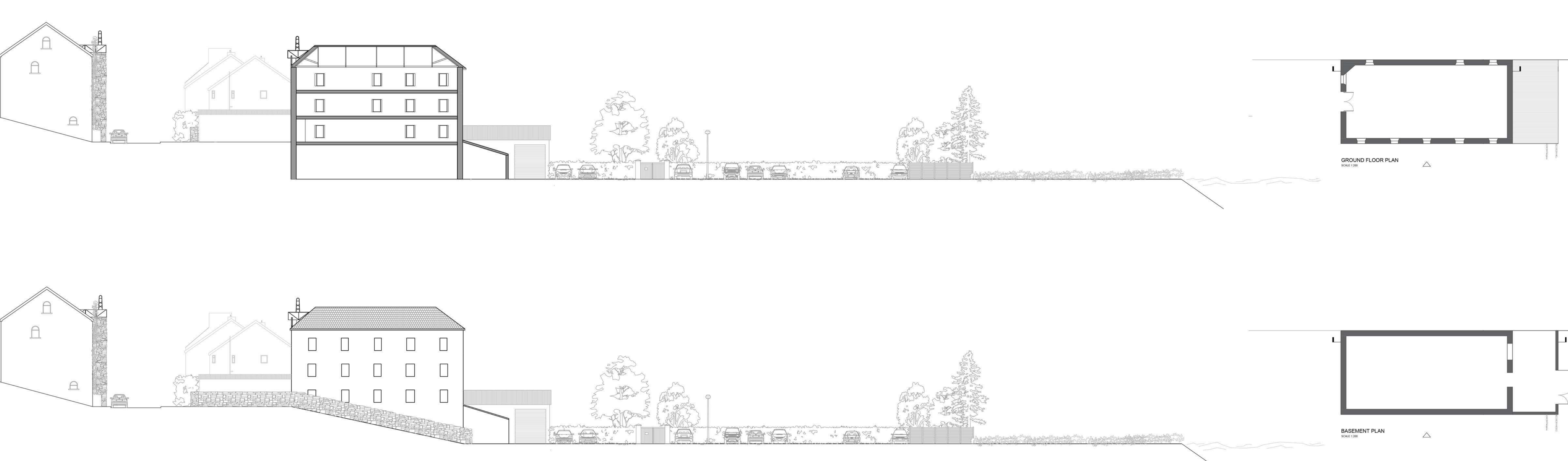
Site Analysis



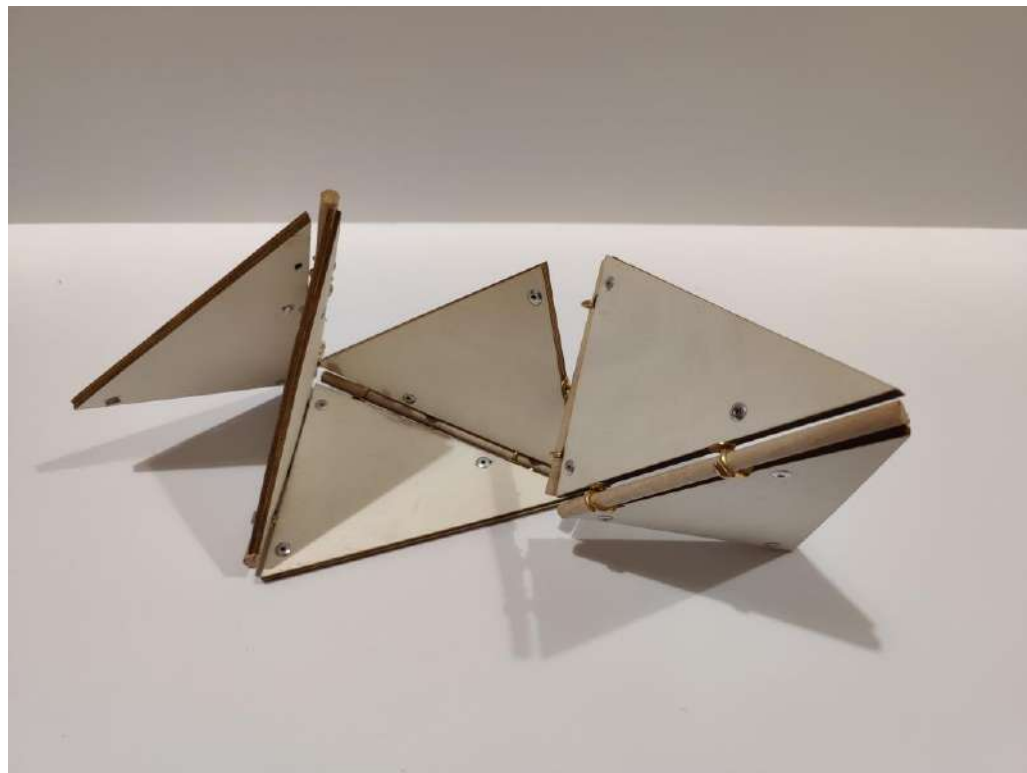
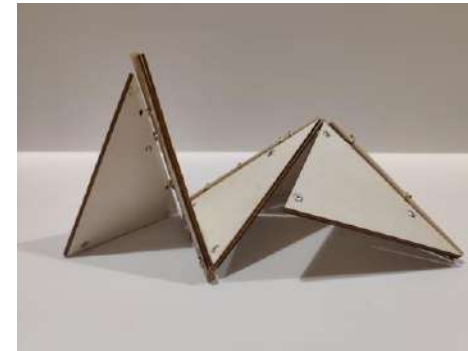
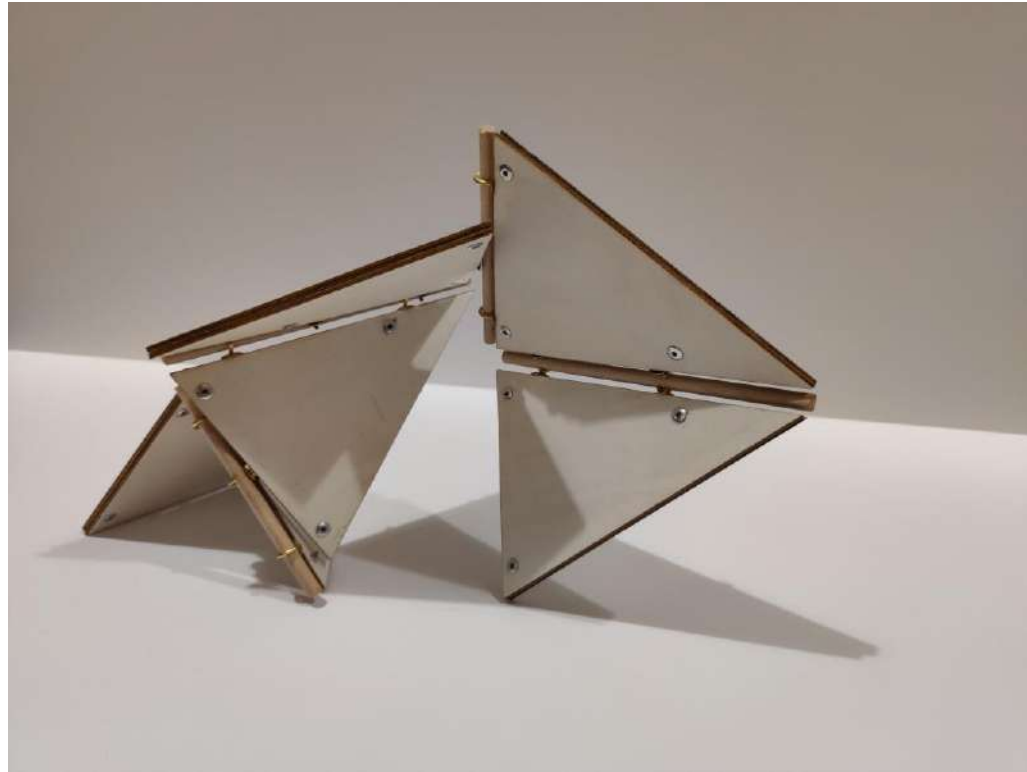
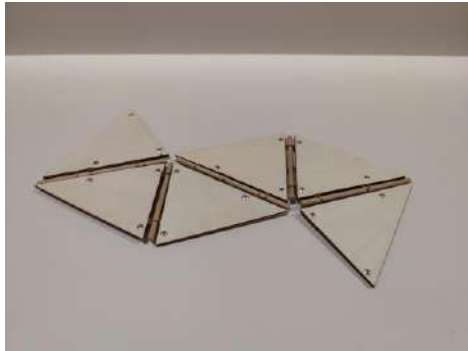
As this spatial representation of 'change' developed, a question rose: "Why do people fear change?" and from there, "How can change be positive?"

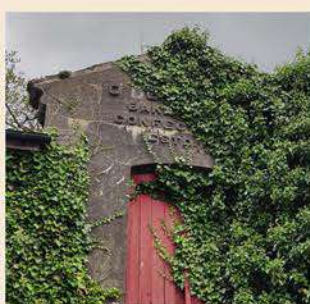
The psychology surrounding this fear is ingrained in human nature, an innate response to the lack of control however when control is returned to the user, the opportunity of change can become invaluable.

Within flexible architecture, spaces can be adapted to suit evolving needs at any given moment. This allows the user a certain control over the spaces they inhabit. Inspired by this thought process, my concept developed further, driven by ever-changing geometric forms.



Concept Model Images



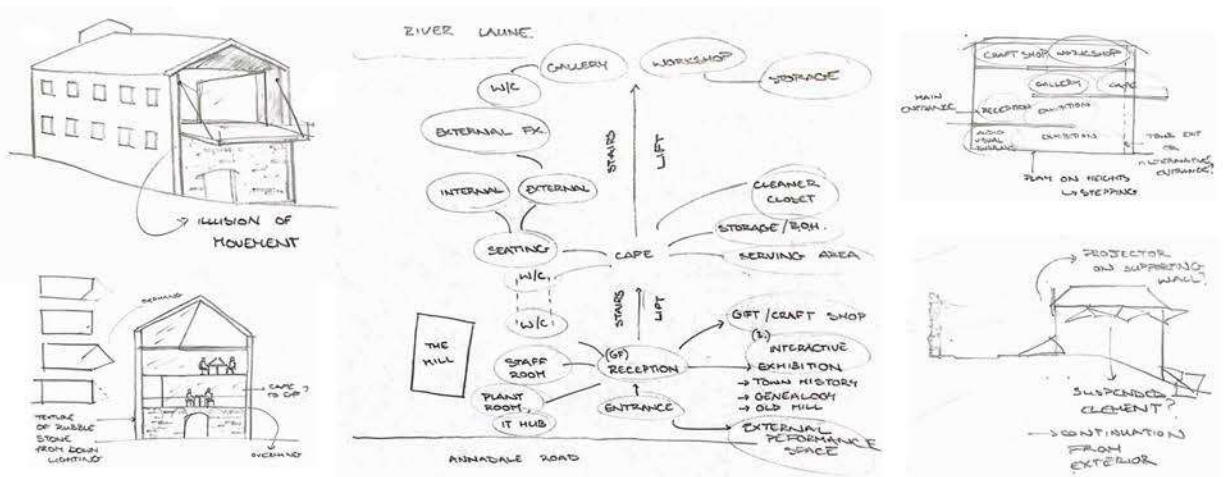


Niamh Coffey I.A.4



View of Exhibition Space

Entity Relationship Diagram



Rendered Images



View of Workshop and Gallery



View of Cafe



Eastern Elevation

Master Planning



2500mm



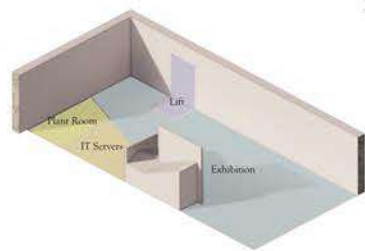
2500mm



2500mm



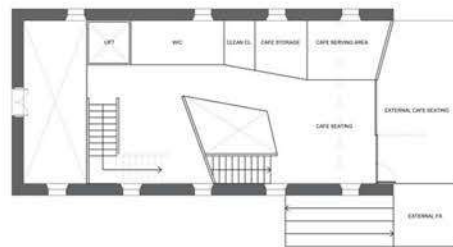
3600mm



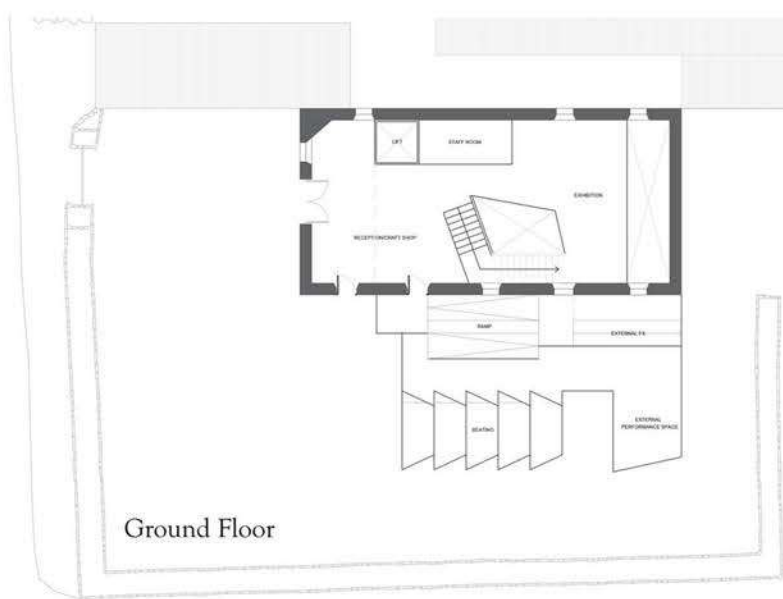
Block Plans



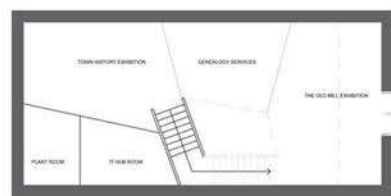
2nd Floor



1st Floor



Ground Floor



Basement

